

## 2018 GRIFFIN AMBASSADORS PROGRAM Applications Now Open

Griffin Theatre Company is seeking applications for its 2018 Ambassadors program.

Running successfully since 2004, Griffin Ambassadors is an annual access-all-areas program for Year 10, 11 & 12 students drawn from a diverse range of schools across New South Wales. Ambassadors are united by a common curiosity about contemporary Australian stories, a love of theatre and the motivation to know more. They might be techies, budding playwrights or performers, or maybe just love going to see theatre.

Ambassadors participate in a structured, year-long program of activities. They attend all Griffin Main Season productions for free throughout the year, engage with casts and creative teams in post-show discussions, and explore various aspects of theatre craft in special workshops. It's an opportunity for students to discover new Australian plays in a unique and intimate space, explore the issues behind the plays, and potentially source texts for modules in the HSC English syllabus.

Griffin values these connections with students – it's an opportunity to develop new audiences, new artists and contribute to career pathways. The program is offered free of charge to all successful applicants.

*"For me Griffin's Ambassador program is an opportunity unmatched by any other company in Sydney, that not only allows me to expose myself to a diverse range of theatrical work without the burden of cost, but has also connected me with artists who inspire me as well as people my age with similar interests and aspirations. What it does better than any other youth-based program, is cultivate discussions and dialogues between talented theatre artists who are successfully working in the industry, and the young people who will one day be contributing to the industry themselves."* **Laura Hopkinson, Griffin Ambassador, 2010.**

### **About Griffin**

Griffin, resident theatre company at the SBW Stables Theatre in Kings Cross, is Australia's only professional theatre company dedicated to the development and production of new Australian plays.

### **Who should apply?**

Students who will be in Year 10, 11 or 12 in 2018 at a Sydney/NSW secondary school, and who are interested in script writing, directing, acting, design or stage management, or who simply love theatre.

### **What does the program involve?**

*2018 Ambassadors will:*

- Attend an induction session to learn about Griffin's 2018 season, the workings of the company and its artistic direction.
- Participate in exclusive Ambassador workshops (in directing, acting, or writing) taught by leading theatre practitioners.
- Attend a Saturday matinee performance of each Griffin Main Season production and participate in post-show forums with casts and creatives.
- Be able to share their experience of Griffin's work with a special \$20 ticket price available to Ambassador's family members and friends.

## 2018 GRIFFIN AMBASSADOR EVENT DATES

### Saturday 10 March

12pm – 1pm  
2pm – 3:30pm

Ambassadors induction session at the SBW Stables  
Performance of *Kill Climate Deniers* by David Finnigan

### Saturday 19 May

10am – 1pm  
2pm – 3:30pm

Ambassadors workshop  
Performance of *Good Cook. Friendly. Clean.* by Brooke Robinson

### Saturday 11 August

10am – 1pm  
2pm – 3:30pm

Ambassadors workshop  
Performance of *The Almighty Sometimes* by Kendall Feaver

### Saturday 20 October

2pm – 3:30pm

Performance of *The Feather in the Web* by Nick Coyle

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### How to apply:

Interested students should complete this online form to apply:

<http://bit.ly/2018GriffinAmbassadors>

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Please be aware that we receive more applications than we can accept, and it is unlikely that we will be able to accept students who have participated in the program before.

### DEADLINE FOR APPLICATIONS: Thursday 1 December 2017

For more information on the program please contact our Program Coordinator Madeline Parker by emailing [madeline@griffintheatre.com.au](mailto:madeline@griffintheatre.com.au) or calling the Griffin office on 02 9332 1052.

The Griffin Ambassadors program is supported by the Robertson Foundation.